



Color de Seda

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[www.colordesda.com](http://www.colordesda.com)

A decorative frame consisting of two symmetrical, curved, double-lined shapes that meet at the top and bottom, forming a central opening. A solid dark horizontal band passes through this opening.

Collections\_

Color de Seda



Collections\_

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# Collections\_

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## SEDA

SILK

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## FIBRAS NATURALES

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| CAÑAMO    | 37 |
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Color de Seda



A decorative frame consisting of two symmetrical, curved, double-lined shapes that meet at the top and bottom, enclosing a central horizontal bar.

# Collections\_

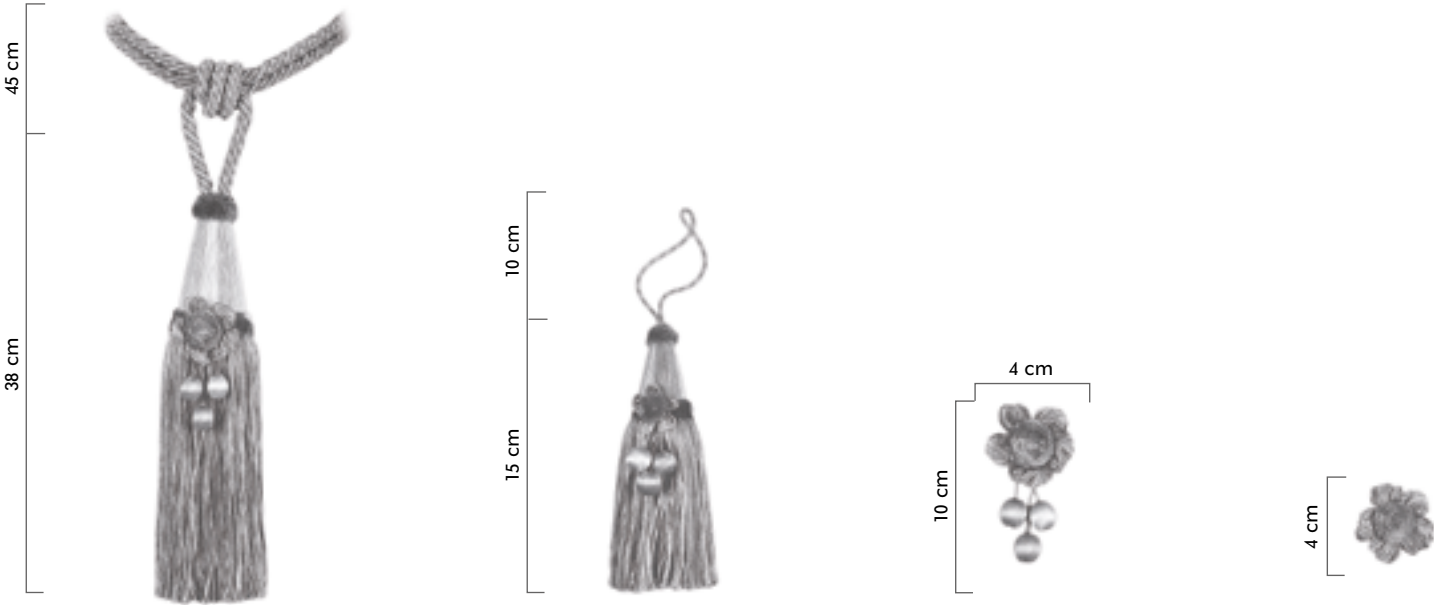
SEDA \_ SILK

SAMOA  
ISABELLA  
MONT SAINT MICHEL  
HISPANIOLA  
MENORCA

Color de Seda

Colección en seda natural que presenta galones y flecos realizados en telares de madera a la “manière” del siglo XVIII | This collection presents braids and fringes made by old loom machine design, in order to keep the authenticity of the 18th century.

100% seda natural - 100% natural silk



# SAMOA



Collections — Color de Zeda

# Color de Zeda



abrazadera una borla  
single tassel tieback \_\_\_ ref. 91613



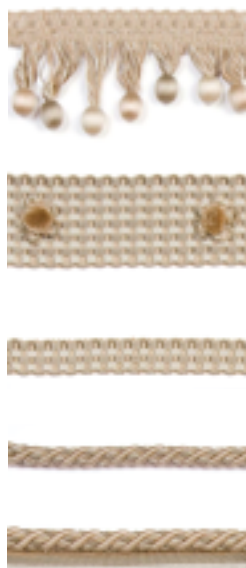
borla  
tassel \_\_\_ ref. 91618



escarapela  
macaron \_\_\_ ref. 91615



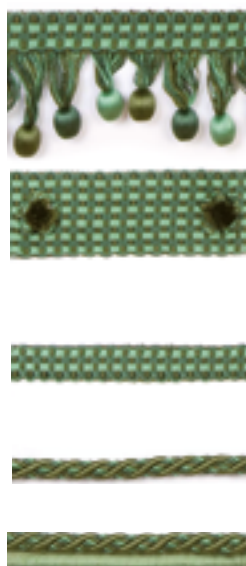
escarapela con bolitas  
macaron \_\_\_ ref. 91616



color 510



color 513



color 515



color 514



Collections\_\_SAMOA



fleco de bolitas 7 cm  
bow fringe \_\_ ref. 91627



greca 5 cm (flor cada 10 cm)  
braid \_\_ ref. 91621



galón 2 cm  
braid \_\_ ref. 91620



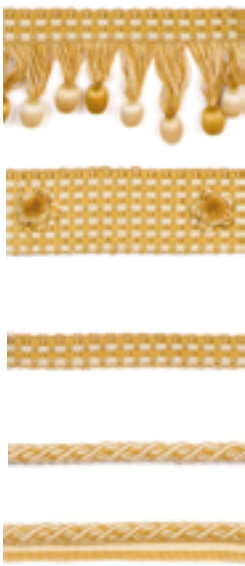
cordón 8 mm  
cord \_\_ ref. 91622



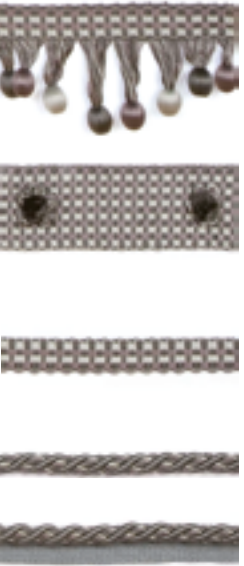
cordón solapa 8 mm  
flanged cord \_\_ ref. 91623



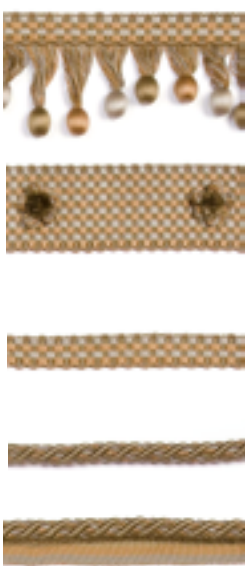
color 516



color 511



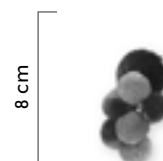
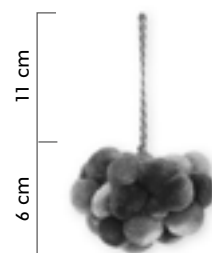
color 517



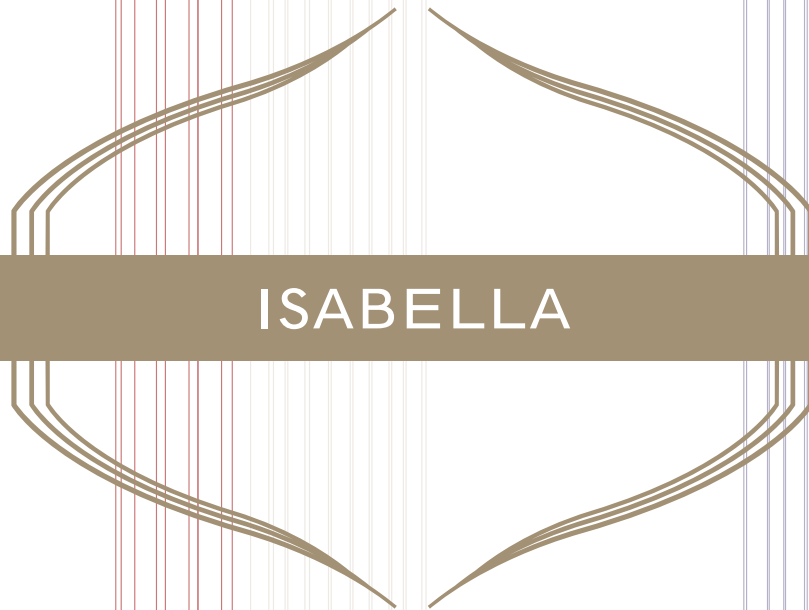
color 512



100% seda natural - 100% natural silk







ISABELLA

Collections \_ Color de Zeda

# Color de Zeda



abrazadera de una borla  
single tassel tieback \_\_ ref. 91813



abrazadera tejida  
woven tieback \_\_ ref. 91812



borla  
tassel \_\_ ref. 91818



escarapela  
macaron \_\_ ref. 91815

color 800

color 810



Collections\_\_ISABELLA



fleco 8,5 cm  
fringe \_\_ ref. 91875



fleco 6 cm  
fringe \_\_ ref. 91880



fleco madroño simple  
single pompom fringe \_\_ ref. 91824



galón 3 cm  
braid \_\_ ref. 91810



galón 4,5 cm  
braid \_\_ ref. 91820



galón 3,5 cm  
braid \_\_ ref. 91870



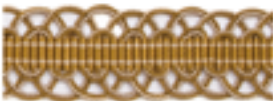
galón 4 cm  
braid \_\_ ref. 91840



cordón solapa 8 mm  
flanged cord \_\_ ref. 91823

color 810

color 820





# Color de Zeda



abrazadera de una borla  
single tassel tieback \_\_ ref. 91813



abrazadera tejida  
woven tieback \_\_ ref. 91812



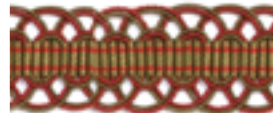
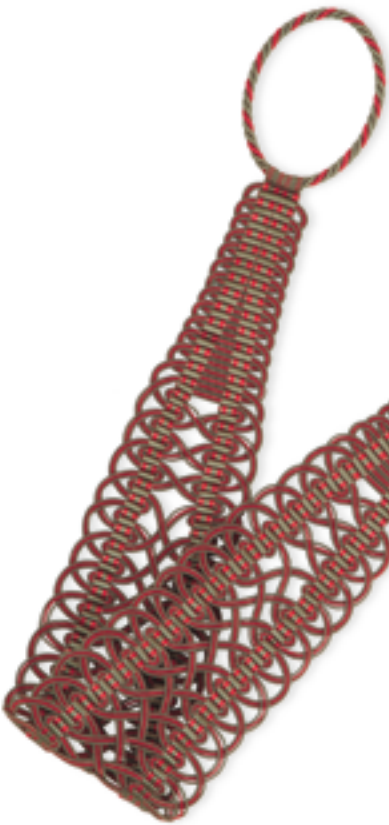
borla  
tassel \_\_ ref. 91818



escarapela  
macaron \_\_ ref. 91815

color 830

color 840



Collections\_\_ISABELLA



fleco 8,5 cm  
fringe \_\_ ref. 91875



fleco 6 cm  
fringe \_\_ ref. 91880



fleco madroño simple  
single pompom fringe \_\_ ref. 91824



galón 3 cm  
braid \_\_ ref. 91810



galón 4,5 cm  
braid \_\_ ref. 91820



galón 3,5 cm  
braid \_\_ ref. 91870



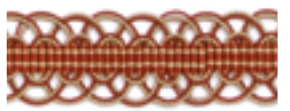
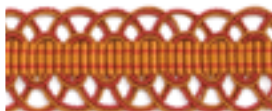
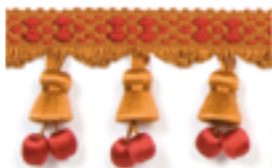
galón 4 cm  
braid \_\_ ref. 91840



cordón solapa 8 mm  
flanged cord \_\_ ref. 91823

color 840

color 850





# Color de Zeda



abrazadera de una borla  
single tassel tieback \_\_ ref. 91813



abrazadera tejida  
woven tieback \_\_ ref. 91812



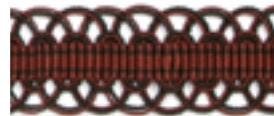
borla  
tassel \_\_ ref. 91818



escarapela  
macaron \_\_ ref. 91815

color 860

color 870





fleco 8,5 cm  
fringe \_\_ ref. 91875



fleco 6 cm  
fringe \_\_ ref. 91880



fleco madroño simple  
single pompom fringe \_\_ ref. 91824



galón 3 cm  
braid \_\_ ref. 91810



galón 4,5 cm  
braid \_\_ ref. 91820



galón 3,5 cm  
braid \_\_ ref. 91870



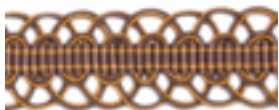
galón 4 cm  
braid \_\_ ref. 91840



cordón solapa 8 mm  
flanged cord \_\_ ref. 91823

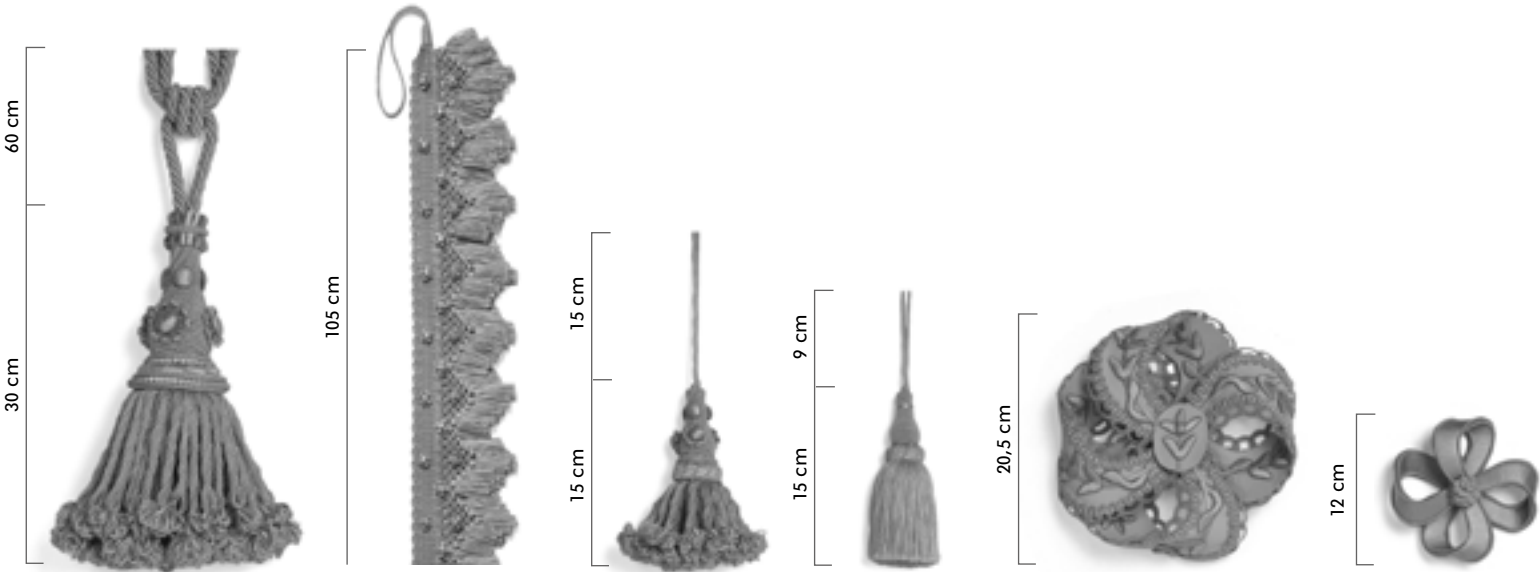
color 870

color 880

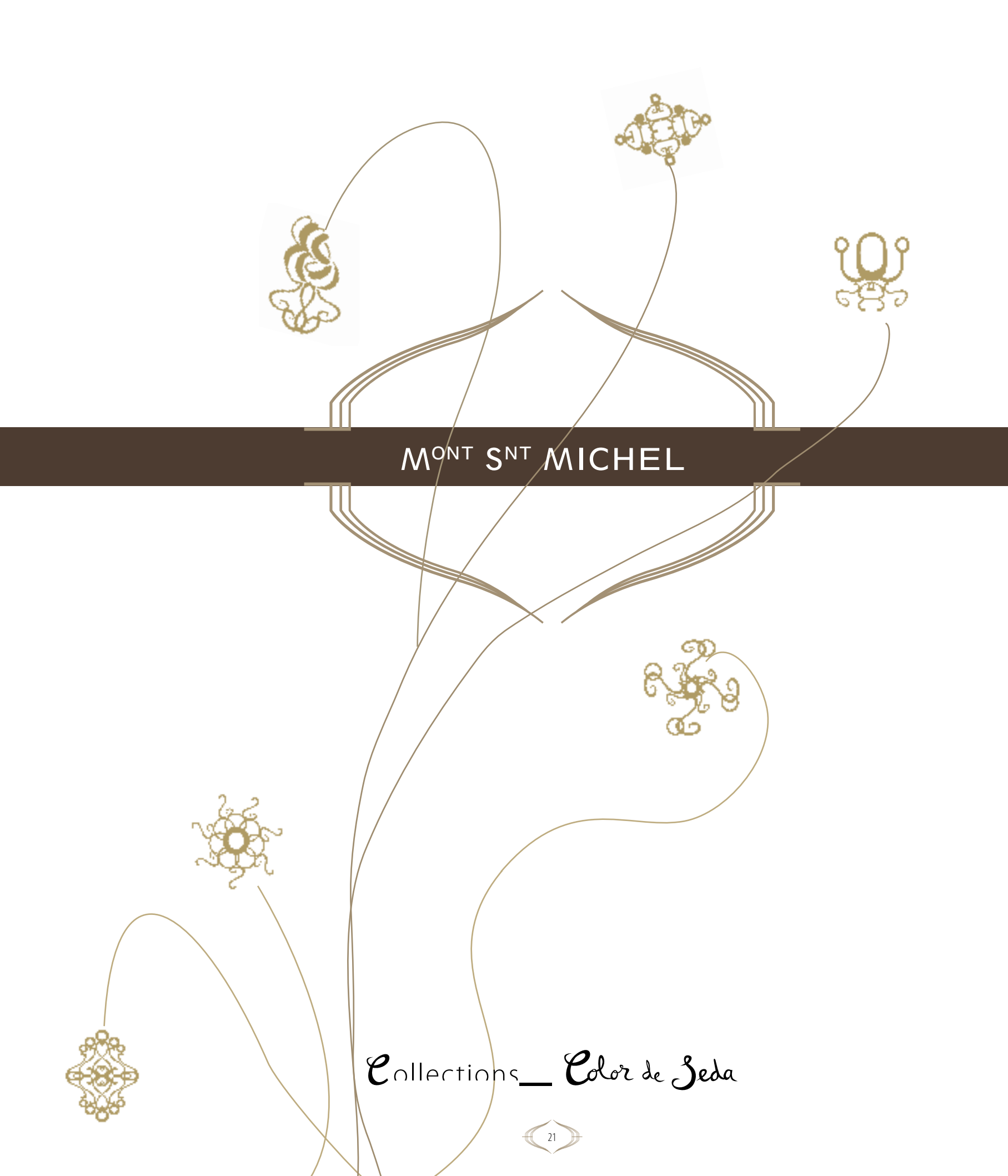


Los diseños de está colección son reproducciones de la pasamanería de los siglos XVIII y XIX | Designs in this collection are reproductions of the trimmings in the eighteenth and nineteenth century.

100% seda natural - 100% natural silk





The background features a complex, flowing design of thin gold-colored lines. These lines form loops and curves that frame the central text. Interspersed among these lines are several intricate, gold-colored decorative motifs. These motifs include stylized floral or sunburst patterns, symmetrical geometric designs, and swirling, scroll-like elements. The overall aesthetic is elegant and traditional, reminiscent of classic embroidery or fine stationery design.

# MONT SNT MICHEL

Collections — *Color de Zeda*

# Color de Zeda



abrazadera tejida  
woven tieback \_\_ ref. 93212



abrazadera una borla  
single tassel tieback \_\_ ref. 93213



borla torsadé  
torsadé tassel \_\_ ref. 93217



borla sencilla  
single tassel \_\_ ref. 93218



escarapela grande  
large macaron \_\_ ref. 93216



escarapela pequeña  
small macaron \_\_ ref. 93215



color 37

color 9



color 33

color 39



Collections\_\_M<sup>ONT</sup> S<sup>NT</sup> MICHEL



fleco 8,5 cm (flor cada 3 cm)  
fringe \_\_ ref. 93228



fleco torsadé 12 cm  
torsadé fringe \_\_ ref. 93227



galón 4 cm  
braid \_\_ ref. 93220



cordón 8 mm  
cord \_\_ ref. 93222



cordón solapa 8 mm  
flanged cord \_\_ ref. 93223

color 9

color 22



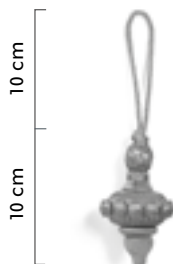
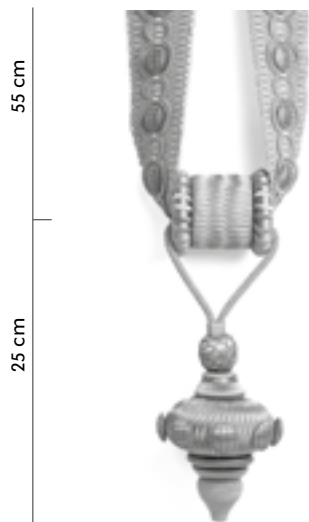
color 39

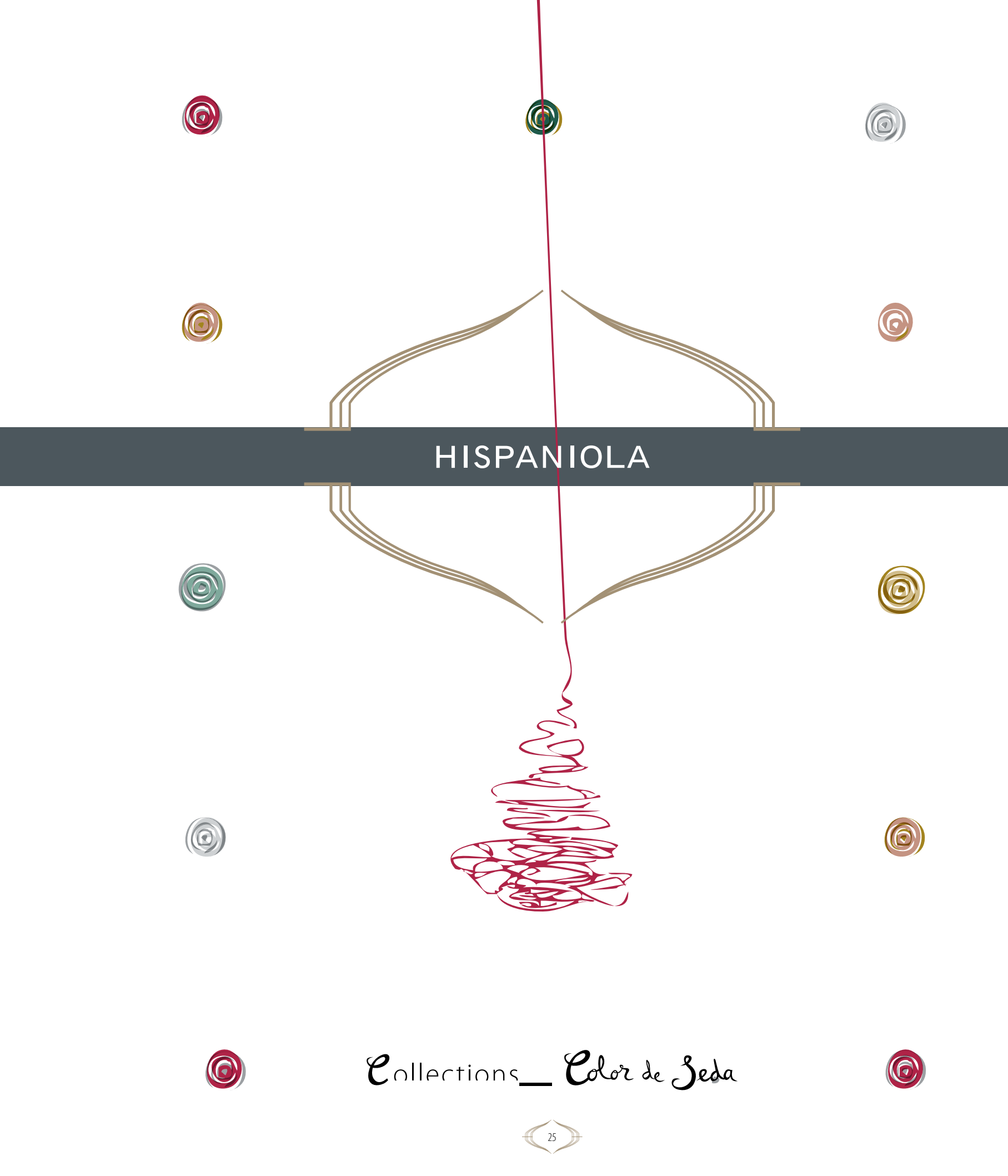
color 35





ref. 5902/6: algodón\_cotton 67% poliéster\_polyester 10%, hilo metálico\_metallic wire 23% ● ref. 5902/12: algodón\_cotton 43% poliéster\_polyester 18%, hilo metálico\_metallic wire 38% ● ref. 5903/15: seda\_silk 100% ● ref. 5903/35: seda\_silk 49%, algodón\_cotton 39%, rayón\_rayon 2%, nailon\_nylon 1%, hilo metálico\_metallic wire 9% ● ref. 5920: seda\_silk 73%, algodón\_cotton 25%, rayón\_rayon 2% ● ref. 5930: seda\_silk 95%, algodón\_cotton 3%, rayón\_rayon 2%





HISPANIOLA

Collections\_\_ Color de Zeda



# Color de Zeda



abrazadera  
tieback \_\_\_\_ ref. 5920



borla  
tassel \_\_\_\_ ref. 5930

color\_\_ 106



color 106

color 641



color\_\_ 223



color 223

color 302







galón 3,5 cm  
(repetición cada 1,5 cm)  
braid \_\_ ref. 5903/35



galón 1,5 cm  
braid \_\_ ref. 5903/15



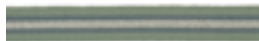
cordón con solapa 1,2 cm  
flanged cord \_\_ ref. 5902/12



cordón solapa 6 mm  
flanged cord \_\_ ref. 5902/6

color 641

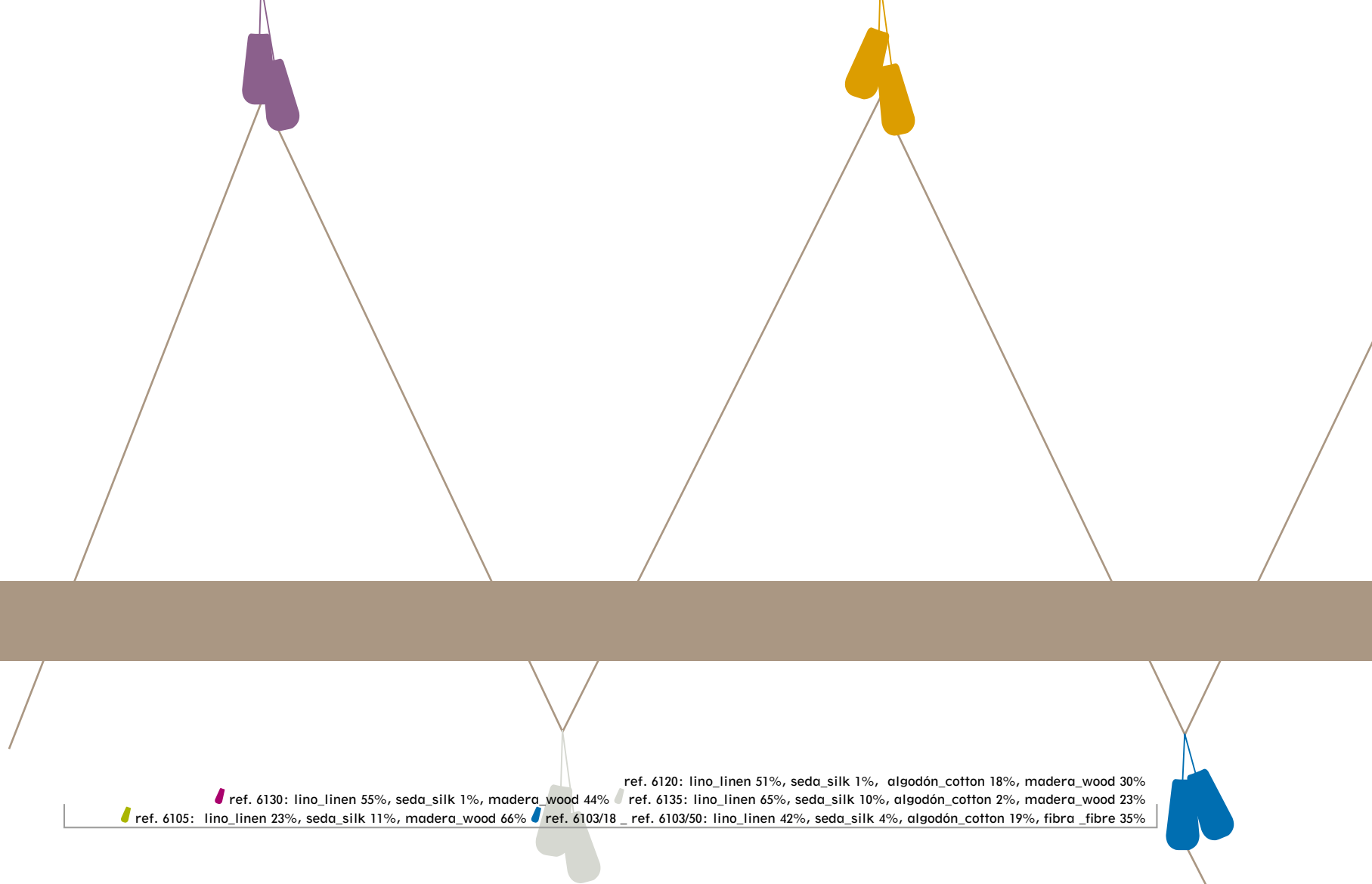
color 432



color 302

color 502





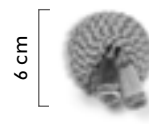
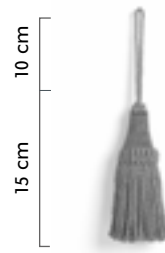
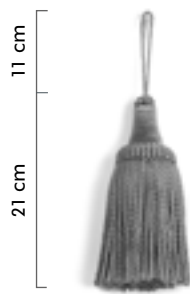
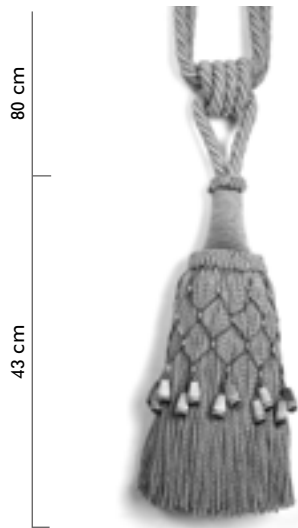
ref. 6130: lino\_linen 55%, seda\_silk 1%, madera\_wood 44%

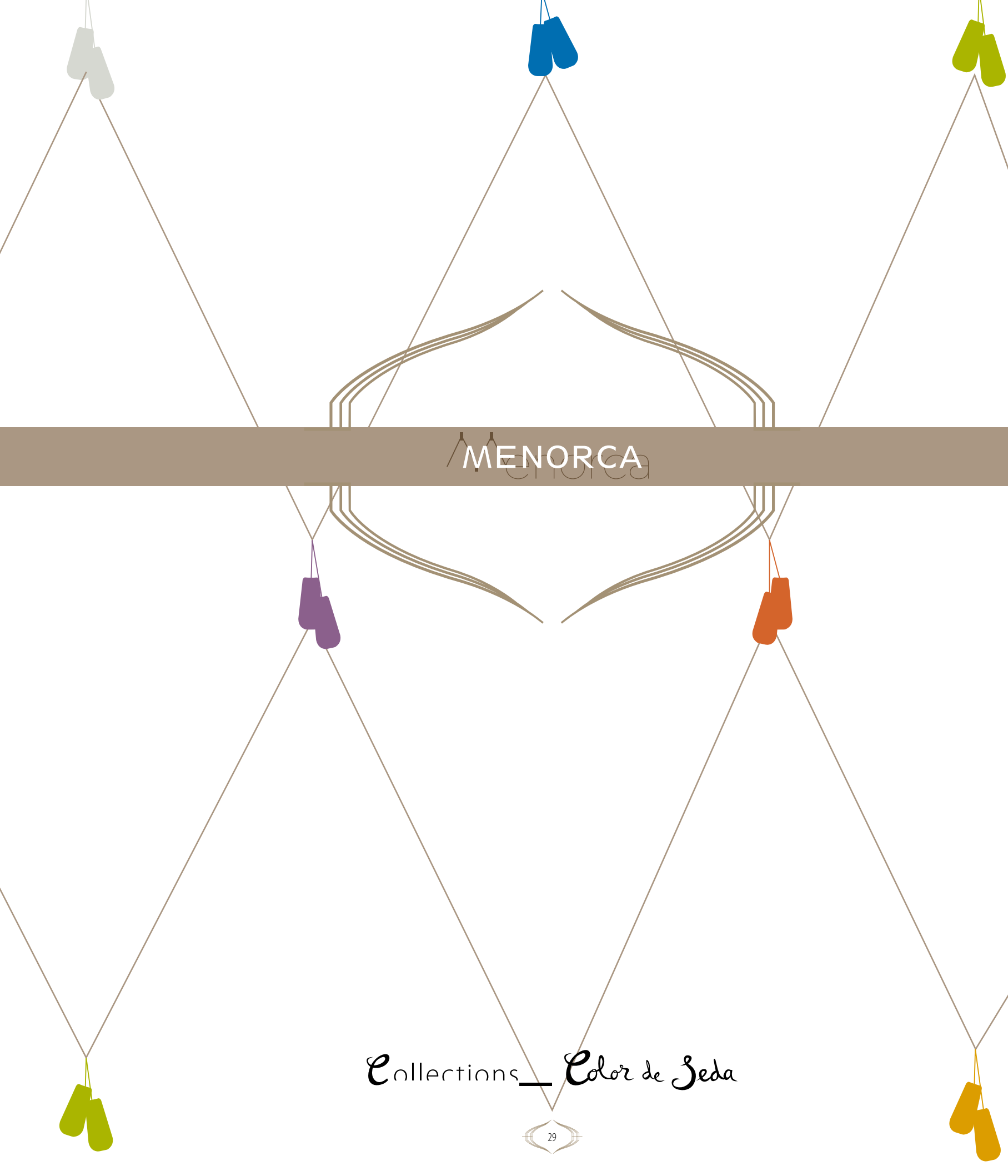
ref. 6120: lino\_linen 51%, seda\_silk 1%, algodón\_cotton 18%, madera\_wood 30%

ref. 6135: lino\_linen 65%, seda\_silk 10%, algodón\_cotton 2%, madera\_wood 23%

ref. 6105: lino\_linen 23%, seda\_silk 11%, madera\_wood 66%

ref. 6103/18 \_ ref. 6103/50: lino\_linen 42%, seda\_silk 4%, algodón\_cotton 19%, fibra\_fibre 35%





MENORCA

Collections — Color de Zeda

# Color de Zeda



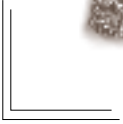
abrazadera  
tieback \_\_\_\_ ref. 6120



abrazadera  
tieback \_\_\_\_ ref. 6120/1



borla  
tassel \_\_\_\_ ref. 6130



escarpela  
macaron \_\_\_\_ ref. 6135



borla  
tassel \_\_\_\_ ref. 6130/1

color 1



color 1



color 134



color 134



Collections\_\_MENORCA



galón 1,8 cm  
braid \_\_ ref.6103/18



galón 5 cm  
braid \_\_ ref.6103/50



fleco  
flinge \_\_ ref.6105

color 115



\_\_color 115



color 211



\_\_color 211





# Color de Zeda



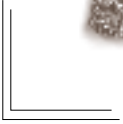
abrazadera  
tieback \_\_\_\_ ref. 6120



abrazadera  
tieback \_\_\_\_ ref. 6120/1



borla  
tassel \_\_\_\_ ref. 6130



color 302



\_\_\_\_color 302



color 535



\_\_\_\_color 535



Collections\_\_MENORCA



galón 1,8 cm  
braid \_\_ ref.6103/18



galón 5 cm  
braid \_\_ ref.6103/50



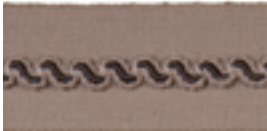
fleco  
flinge \_\_ ref.6105

color 401



\_\_color 401

color 601



\_\_color 601



A decorative frame consisting of two symmetrical, curved lines that meet at the top and bottom, forming a shape similar to a stylized 'V' or a pair of wings. A horizontal dark grey band passes through the center of this frame.

Collections\_

FIBRAS NATURALES \_ NATURALS FIBERS

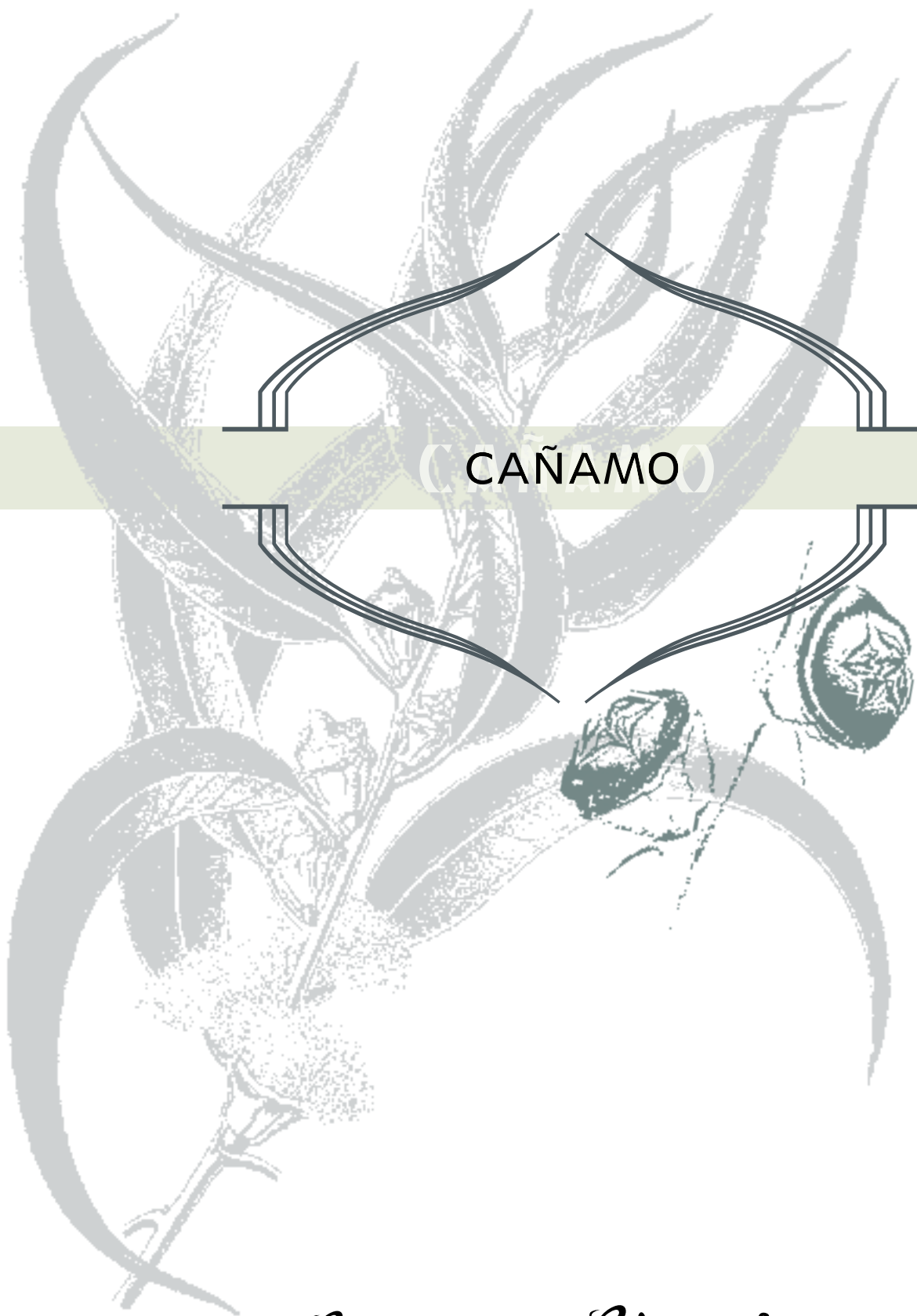
CAÑAMO  
RASTAFARI

Color de Seda

Colección para ambientes naturales en algodón, cáñamo y semillas de eucalipto y coco | This collection is made for natural spaces, made with cotton, hemp, eucalyptus' seeds and coconut.

100% algodón y yute - 100% cotton & jute





CAÑAMO

Collections \_ Color de Zeda



# Color de Zeda



abrazadera una borla  
single tassel tieback \_\_ ref. 92213



borla un eucalipto  
key tassel \_\_ ref. 92218



borla tres eucalipto  
key tassel \_\_ ref. 92217



escarpela grande  
large macaron \_\_ ref. 92215



escarpela pequeña  
little macaron \_\_ ref. 92214

color 210



color 210

Collections\_\_CAÑAMO



fleco de eucalipto 5 cm  
eucalyptus fringe\_\_ ref. 92229



espumillón 5 cm  
fringe\_\_ ref. 92216



galón 3 cm  
braid\_\_ ref. 92220



cordón 8 mm  
cord\_\_ ref. 92222



cordón solapa 8 mm  
flanged cord\_\_ ref. 92223

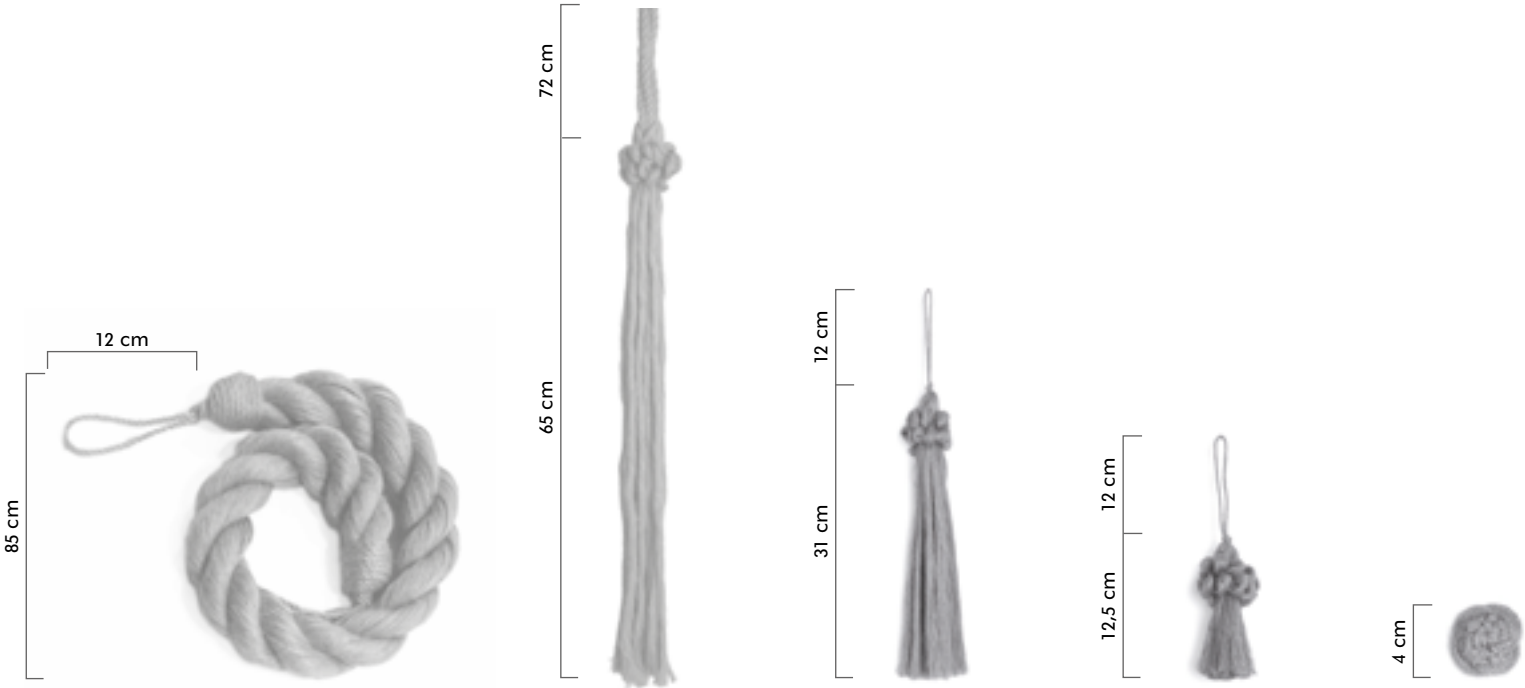
color 211

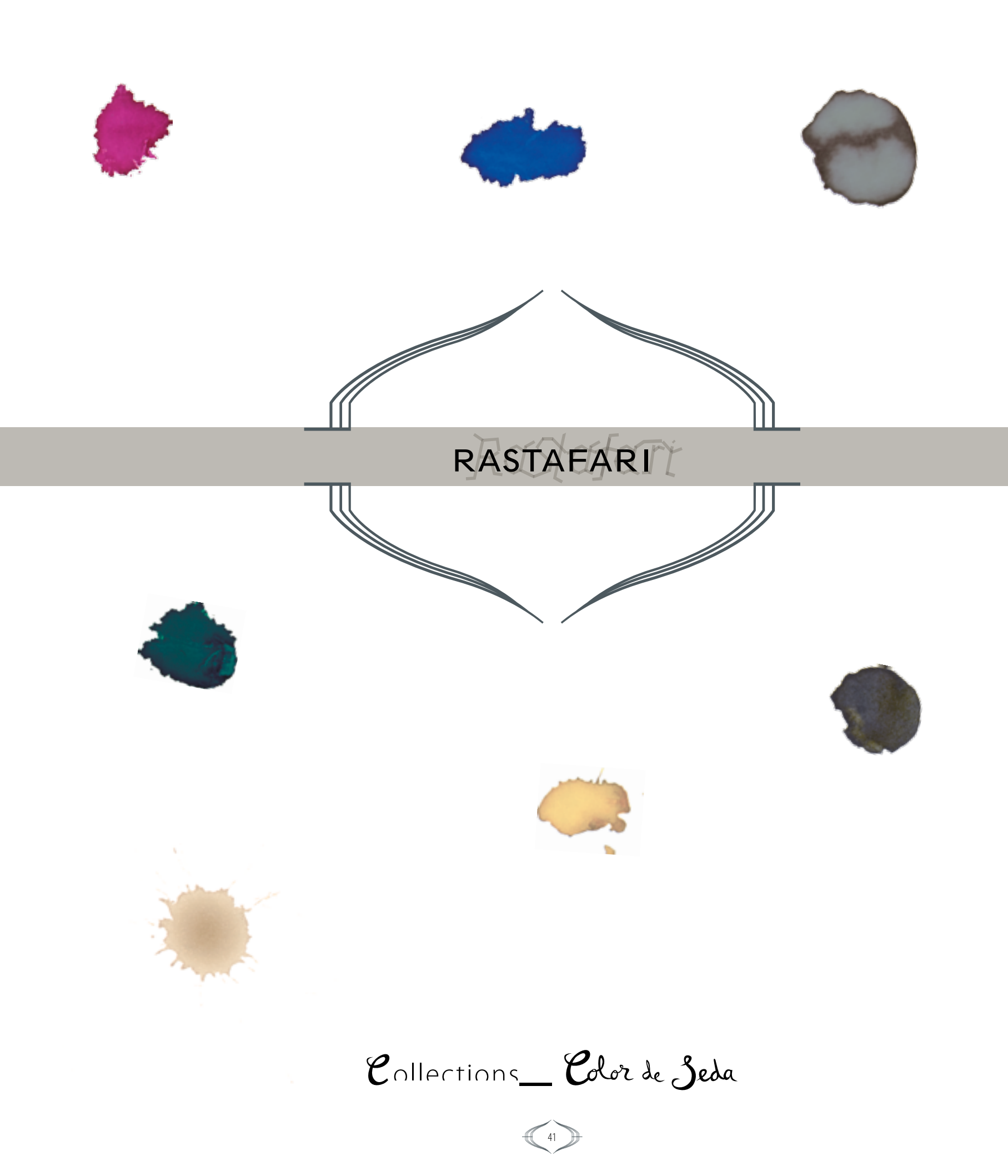


color 211



100% yute - 100% jute





RASTAFARI

Collections\_\_ Color de Zeda

# Color de Zeda

abrazadera con borla  
tassel tieback \_\_\_\_ ref. 7609

borla  
tassel \_\_\_\_ ref. 7610

borla pequeña  
tassel \_\_\_\_ ref. 7614

escarapela  
macaron \_\_\_\_ ref. 7613

color\_\_ 91



color 91

color 114



color\_\_ 311



color 311

color 401



Collections\_RASTAFARI



espumillón 3 cm  
fringe \_\_ ref. 7615



galón 1,5 cm  
braid \_\_ ref. 7612



cordón 8 mm  
cord \_\_ ref. 7611

color 114

color 115



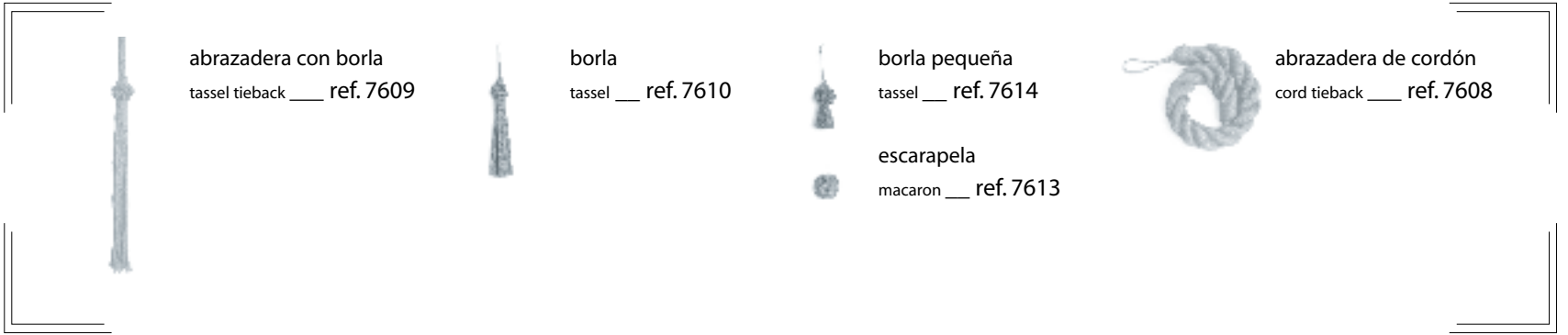
color 401

color 405





# Color de Zeda



color\_\_ 522



color 522

color 601



color\_\_ 91



color\_\_ 311



color\_\_ 114



color\_\_ 323



Collections\_\_RASTAFARI



espumillón 3 cm  
fringe \_\_ ref. 7615



galón 1,5 cm  
braid \_\_ ref. 7612



cordón 8 mm  
cord \_\_ ref. 7611

color 601

color 637



color\_\_ 522



color\_\_ 615



color\_\_ 601

